



2018/19 SEASON  
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Photo: Holger Hage

Jan Lisiecki



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Colin Carr / Measha Brueggergosman / Emmanuel Ceysson



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Tafelmusik Baroque Orchestra

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# Manitoba Chamber Orchestra

Anne Manson / Music Director



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- **Wed, 12 Sep 2018** / Liverpool-born **Colin Carr** is a bonafide cello celebrity, a mesmerizing artist who's appeared with the world's top orchestras and conductors, from Royal Concertgebouw Orchestra to Simon Rattle. Winnipeggers flock to see Carr, so we suggest ordering your tickets to our season-opening concert with him on the double!
- **Wed, 10 Oct 2018** / **Aisslinn Nosky's** reputation as one of Canada's foremost—and most forceful—violinists certainly preceded her 2017 debut with the MCO; spellbound audiences at that concert now also know her as a crack orchestra leader. In October, the stylish virtuoso play-conducts, in period fashion, hits of the Baroque era including works by Vivaldi, Haydn, and Handel.
- **Tue, 6 Nov 2018** / **Karina Gauvin** may be "a queen of Baroque opera" (*Opera News*), but she executes the gorgeous vocal gymnastics of Mozart as majestically as the *Queen of the Night* herself. At this concert, the distinguished Québécoise soprano, alongside the MCO & conductor-bassoonist Mathieu Lussier, performs four works by Mozart—including arias K217, K369, and others from *The Shepherd King* and *The Marriage of Figaro*.
- **Wed, 5 Dec 2018** / Harpist **Emmanuel Ceysson's** ravishing debut with the MCO in 2016 was the sleeper hit of the season, prompting audiences to rush to the box office to inform us that they'd just experienced the best performance of their lives. In a concert featuring the music of Debussy, Mozart, and beloved Canadian composer Christos Hatzis, the principal harpist of the Met joins the MCO and brilliant solo flutist **Susan Hoepfner**.
- **Wed, 30 Jan 2019** / **Tafelmusik Baroque Orchestra**, "one of the world's top orchestras" (*Gramophone*), presents *J.S. Bach: The Circle of Creation*, an immersive multimedia experience exploring the music of Bach and the world of the papermakers, violin carvers, string spinners, and artisans who helped him realize his genius.
- **Tue, 19 Mar 2019** / A tour de force concert—featuring Haydn's Symphony No. 45, Mozart's Symphony No. 29, and new music by Kevin Lau and Vivian Fung—shining a light on the orchestral musicians who play with "Canada's tiny, perfect chamber orchestra" (*The Toronto Star*).
- **Tue, 9 Apr 2019** / Once a year or so, the MCO performs with a favourite local choir—and the concert is invariably one of our season's most popular. In 2019, the MCO has a particularly ambitious take on this tradition, collaborating with **Canzona**, Manitoba's premiere Baroque choral ensemble, to perform Handel's epic *Israel in Egypt*.
- **Wed, 24 Apr 2019** / 22-year old **Jan Lisiecki** has been called a "prodigy" (CBC), "the most 'complete' pianist of his age" (*BBC Music Magazine*), and even a Mozart of our times. Lisiecki may rebuff such titles, but what's certain is that those lucky enough to see him perform at this age are privy to a golden moment in the artist's trajectory.
- **Thu, 23 May 2019** / **Measha Brueggergosman's** stature as one of Canada's greatest sopranos rests on two parallel careers: there's Ms Brueggergosman, the distinguished interpreter of the classical tradition; and there's Measha, the irresistible chanteuse of the Great American and Canadian Songbooks. We'll enjoy both sides of her genius at this concert, as she performs pieces by Monteverdi and Nina Simone.

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