



2022/23
ANNUAL REPORT



MANITOBA
CHAMBER
ORCHESTRA

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Cover: MCO Music Director Anne Manson conducts the MCO's premiere of Larry Strachan's *J'Ouvert Morning* on May 17, 2023 (photo credit: Matt Duboff).

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MESSAGE FROM THE PRESIDENT



*MCO Board President
Florence Carey*

WHEN I BECAME PRESIDENT of the board of MCO in spring of 2021, I didn't know that my tenure would be so eventful! I've been at the helm of the MCO during a dynamic period of transition—a new era, as we entered our second half century, moved into a new home, embraced a post-pandemic world, and welcomed a new executive director.

In the MCO's 50th Anniversary year, we boldly planned a hybrid season, with extra in-person and online concerts, presented our first ever opera, and hosted a 50th Anniversary celebration for subscribers and supporters! When we couldn't present concerts at Westminster Church, we moved the season to Crescent Arts Centre. When Vicki Young announced her retirement in 2022, after more than 20 years at the helm, we launched a national search for her replacement. We found our new leader Sean McManus, right here in our community, fostering growth in the local music community, and regularly attending our concerts with his family.

Throughout 2022/23, the MCO continued to advance our mission of creating new music through commissions, performing broad and innovative repertoire alongside carefully selected classics, and creating music experiences for enthusiastic audiences, students, newcomers, and communities across Manitoba. Our outreach and audience engagement efforts have grown appreciably, as we re-double our commitment to create community through music not just in the performance hall, but for all Manitobans.

The board and staff of this resilient organization have risen to every challenge, as this was especially apparent in 2022/23. Every time a window closed, we found a door to open to keep delivering on our mission to create and perform music for Manitobans. A heartfelt thank you to the staff for their dedication and incredible work over the past year. They have kept the organization active and energized and have given their tremendous talents and energy to make the 2022/23 season possible under challenging circumstances.

I also want to thank my fellow board members for their insightful guidance and thoughtful care in providing governance and strategic thinking, to preserve the legacy of the MCO for future audiences. And finally, a thank you to our patrons, donors, sponsors, and funders, for their commitment to the mission of the MCO, for creating community around the shared experience of music.

While my tenure as Board President ends this November, there are many highlights to look back on. These include the warm greeting I exchanged with so many audience and community members at concerts, signing the Winnipeg Indigenous Accord, and receiving the Mayor's Community Service Award on behalf of the MCO in the spring of 2023.

I'm thrilled to remain on the MCO's Executive Committee and to continue sharing the music and magic during our spectacular first season of the MCO's next 50 years!

MESSAGE FROM THE EXECUTIVE DIRECTOR



*MCO Executive Director
Sean McManus*

AS THE NEW EXECUTIVE DIRECTOR

of the Manitoba Chamber Orchestra, it's been a fulfilling experience to help bring together this report, looking back at the year before I arrived and the many accomplishments of the 2022/23 season. It's impossible to overstate both the excitement and the trepidation that the performing arts community felt in 2022. The return to performance halls, the return of the audience, the return of live music experiences was revelatory. We knew we missed the collective experience of music, but maybe we hadn't realized just how deeply good it was going to feel to be back. At the same time, arts organizations, artists, and audiences, were embarking on a new paradigm. So much was unknown about the sector's health and wellbeing—the logistical challenges, the economic pressures, and what a recovery from the pandemic would entail. It turns out, it's been anything but simple and the performing arts continue to face sustained challenges and significant unknowns.

In 2022/23, the MCO returned in a big way, ushering audiences back to the performance hall, striking out into new venues and experimenting with new formats, and welcoming back old friends and new. The orchestra had tremendous artistic successes.

In the community, the MCO continued to grow its education and audience engagement activities with another successful tour of workshops and concerts in northern Manitoba communities. We connected with newcomers, senior groups, and social service agencies, and invited them to share in the uplifting experience of live music. We ventured into libraries, museums, parks, farmers' markets, and other community spaces with free and fun musical offerings. We enriched our relationships with schools and students, with both in-school presentations and sold-out matinee performances. We provided life affirming performances in healthcare centres.

It's been a delight to look back at the stories and statistics of 2022/23 and I'm thrilled to have joined this cherished organization as we look to the future. I've felt welcomed by the board, staff, musicians, and supporters of the MCO. I feel strongly that this organization is driven by joyfulness, innovation, and a desire to make an impact.

I look forward to exploring all of this with you and seeing you at a concert or event very soon.

MESSAGE FROM THE MUSIC DIRECTOR



*MCO Music Director
Anne Manson*

THE 22/23 MCO SEASON was one of return in many ways. For 50 years, the MCO has been bringing the world's greatest soloists to Winnipeg, ushering in new talent, celebrating vibrant homegrown artists, and commissioning work amplifying Canada's musical voices. Returning to the stage this past season, we got to do it all again and then some—welcoming back friends like James Ehnes, Tracy Dahl, and Andriana Chuchman, and making new ones with composers and soloists like Cris Derksen, Lizzy Hoyt, Kerey Harper, and Larry Strachan. We presented storied classics, new works, and even a semi-staging of our first opera in collaboration with Théâtre Cercle Molière.

Most importantly, 22/23 was a return of community. We've had 50 years of watching our community grow and evolve—but that was difficult to do without the immediacy of live, in-person concerts. As we settled into our new home at Crescent Arts Centre, we could feel the audience wrapped around the stage, and the audience could feel the orchestra's energy pulling them to the edge of their seats. When people gather for an MCO event like Handel's opera, *Alcina*, the sense of connection is deeply moving.

As I watch live music return across Canada and around the world, I've been reminded of just how lucky we are to have the MCO. The orchestra's membership of incredible musicians has a unique personality, jubilant and dynamic, and a spirit of striving for transcendent experiences. We hear this sentiment again and again from our guest artists, our visiting conductors, and our orchestral musicians. The MCO is greater than the sum of its parts. It is something truly special.

Moving forward from the MCO's 50th Anniversary season, at the end of which we welcomed our intrepid new Executive Director, Sean McManus, we are energized to look ahead to the next 50 years, envisioning the orchestra's future. We're giving voice to diverse perspectives, putting women on the podium and centre stage, and using music as a means towards reconciliation, growth, and reflection. The MCO strives to do all this and more while remaining true to its purpose: to share the immense joy of music with others. What could be a better investment in our future?

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Roy Halstead
Marilyn Huband[†]
Elaine Levack[†]
John Loewen
Elaine Margolis
Joan Passey[†]
Nicola Schaefer
William S. Stewart
Paul Walsh, Q.C.
Sonya Wright

[†]Deceased

Music Director

Anne Manson

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*retired 31 May 2023

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ABOUT THE MCO

THE MANITOBA CHAMBER ORCHESTRA

is a leader among Canadian chamber orchestras. Established in 1972, the MCO presents an annual concert series in Winnipeg and rich community engagement across Manitoba. Our concert series features guest soloists from Paris to Caracas to right here at home, and we perform everything from traditional treasures to thrilling new premieres that push forward Canadian music. We're deeply committed to dismantling barriers for participation in music and to creating meaningful experiences with the orchestra for audiences from all walks of life.

Our mandate is to foster and perform an open, evolving orchestral tradition at the highest artistic level to enrich and inspire audiences in Manitoba, Canada, and internationally. We tour widely, commission often, embrace a diverse repertoire, and energetically collaborate with artists from a range of disciplines and traditions.

VISION

Nurture our local roots and foster an international presence.

MISSION

To create and perform diverse chamber orchestra repertoire at the highest artistic level to enrich and inspire all Manitobans, Canadians, and international audiences.

VALUES

Belief statements of the Manitoba Chamber Orchestra organization are:

- We are passionate about presenting diverse chamber orchestra repertoire.
- We believe in nurturing audience understanding and engagement.
- We believe in respectful collaboration within the organization and with the larger community.
- We believe in honest communication when fulfilling our commitments.
- We believe in promoting wellness in safe, welcoming, equitable, and inclusive environments.
- We cherish creative thinking and critical reflection.

OUR STRATEGIC GOALS

- 1 To cultivate and expand education and outreach to Canadian and international communities.
- 2 To diversify and expand the musical offerings and work of the Manitoba Chamber Orchestra.
- 3 To ensure increased equity, inclusion, and access.
- 4 To ensure financial security, stability, and revenue generation.

CONCERTS 2022/23



*Handel's Alcina was
MCO's first opera!*

ARTISTICALLY SPEAKING, the MCO's 50th Anniversary Season was a vital return to form for the MCO. It was also a season of intrepid experiments and new collaborations and venues, as we leap into our second half-century and a post-pandemic world. Here are a few highlights from our concert series.

Equinox **March 22nd at the Winnipeg Art Gallery**

Kerey Harper began making music in high school by recording rain, stones, and natural sounds in his northern First Nations community of St. Theresa's Point. At this concert, held at the Winnipeg Art Gallery, he joined four brilliant composers—Chris Byman, Kris Wachniak, Corie-Rose Soumah, and international sensation Nahre Sol—in creating a program of brand-new music, with music advisor Larry Strachan. Marking the equinox, this concert transported audiences' imaginations to Canadian landscapes budding and opening themselves up to spring.

Cris Derksen and Aisslinn Nosky **April 12th at Crescent Arts Centre**

At this excellent matinee and evening concert, cellist-composer Cris Derksen weaved her classical background and Indigenous ancestry with new-school electronics to present staggering new music for cello and orchestra. Under the baton of conductor Aisslinn Nosky, and joined by hoop dancer Shanley Spence, Cris riveted school groups and MCO audiences.

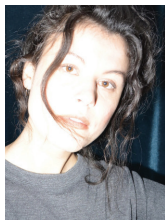
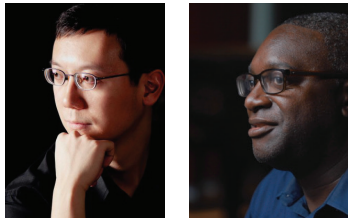
James Ehnes and Larry Strachan **May 16th and 17th at Crescent Arts Centre**

What more needs to be said about James? The Brandon-native and 2X GRAMMY-winning violinist ranks among the top 10 living violinists in the world and has been performing with the MCO since his early days. So, of course we had to work with this old friend in our 50th anniversary. Audiences were equally floored by an irresistible new work by local musician Larry Strachan that had the orchestra and conductor Anne Manson moving to its infectious rhythms as much as those watching.

'Alcina' **June 15th and 17th**

Well, this was a first. In collaboration with Théâtre Cercle Molière and Artistic Director Geneviève Pelletier, the MCO opera brought Handel's wacky, wonderful, and world-building opera *Alcina* to the stages of Crescent Arts Centre. The hall filled with gorgeous aria after aria, sung by a virtual who's who of Canadian opera, including Tracy Dahl, Andriana Chuchman, Lizzy Hoyt, Nolan Kehler, and Rose Naggar-Tremblay.

CONCERTS 2022/23



*Commissioned composers
Cris Derksen, Kerey Harper, Kevin Lau,
Larray Strachan and Kristen Wachniak.*



The Bruno Sisters
1.00pm & 7.30pm, Wed, 28 September 2022,
Westminster United Church



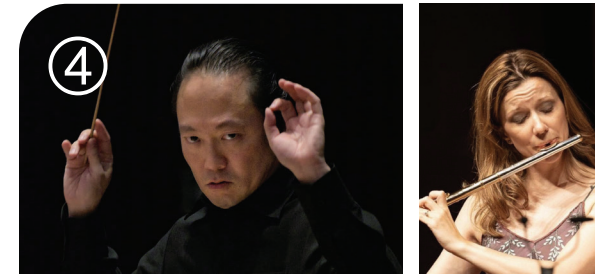
Alexander Weimann / The Winnipeg Singers
7.30pm, Wed, 26 October 2022
Westminster United Church



Julian Pellicano / Lizzy Hoyt
7.30pm, Thu, 2 March 2023
Crescent Arts Centre



Beethoven VS Haydn
1.00pm & 7.30pm, Thu, 6 October 2022
Westminster United Church



Scott Yoo / Alice Dade
7.30pm, Wed, 9 November 2022
Crescent Arts Centre

1972
50
2022

CONCERTS 2022/23

COMMISSIONED NEW WORKS

Cris Derksen

Overture to the Spiderbeing

Kerey Harper

Blue Fractals 1⁺

Blue Fractals 2⁺

Circadian Sleepers⁺

Kevin Lau

The Ruins of Time (edited)

Larry Strachan

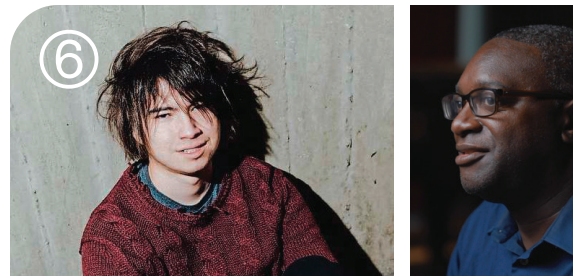
J'Ouvert Morning⁺

Kristen Wachniak

Cazimi: dance of renewal

in the heart of Divine ecstasy⁺

With the generous support
of the **Canada Council for the Arts**
and the ⁺Manitoba government.



Equinox

1.00pm & 7.30pm, Wed, 22 March 2023

The Winnipeg Art Gallery



Aislinn Nosky / Cris Derksen

1.00pm & 7.30pm, Wed, 12 April 2023

Crescent Arts Centre



James Ehnes

7.30pm, Tue & Wed, 16 & 17 May 2023

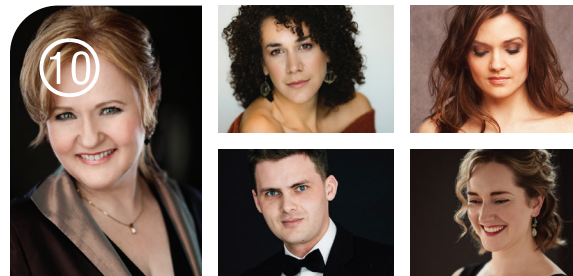
Crescent Arts Centre



Marc-André Hamelin

7.30pm, Tue, 23 May 2023

Crescent Arts Centre



'Alcina'

7.30pm, Thu & Sat, 15 & 17 June 2023

Crescent Arts Centre

'ALCINA' WAS CONDUCTED by Anne Manson,
directed by Geneviève Pelletier, narrated by Andrina Turenne,
with Lovissa Wiens as projection designer; soloists (l-r) were
Tracy Dahl (Morgana), Rose Naggar-Tremblay (Bradamante),
Nolan Kehler (Oronte) Andriana Chuchman (Alcina),
and Lizzy Hoyt (Ruggiero).

MUSICIANS 2022/23



*Karl Stobbe, Minna Rose Chung,
Bery Barthol Filsaime, Desiree Abbey*

Violin

Karl Stobbe
Kathlyn Stevens
Mark Ferris
Cristina Zacharias
Erika Sloos
Narumi Higuchi
Shoa Jun
Momoko Matsumura
Chris Anstey
Trevor Kirczenow
Heather Stewart
Mary Lawton
Maya De Forest
Heather Stewart
Jeremy Buzash
Barbara Gilroy
Rachel Kristenson
Mona Coarda
Boyd MacKenzie
Sarah Harrington
Rebecca Ruthven
Laura Chenail Hough

Viola

Pamela Fay
Michaela Kleer
Jennifer Thiessen
Margaret Carey
Marie-Elyse Badeau
John Sellick
Dmytro Kreshchenskyi
Vijay Chalasani

Cello

Desiree Abbey
Minna Rose Chung
Bery Barthol Filsaime
Patricia Vanuci
Samuel Nadurak
Emma Quackenbush
Kerri Mcgonicle
Charles Inkman
Fanny Marks

Double bass

David Fay
Martin Blanchet
Taras Pivniak
Brandyn Lewis
Eric Timperman

Flute

Laura Macdougall
Charmaine Bacon

Oboe

Caitlin Broms-Jacobs
Tracy Wright
Melissa Scott
Erin Brophey

Clarinet

Catherine Wood
Ross Edwards

Bassoon

Allen Harrington
Kristy Tucker
Daniel Preun

French horn

Valérie Tremblay
Courtney Prizrenac
Jessie Brooks
Patricia Evans
Callie Oberheu
Ken Macdonald
Aiden Kleer
David Quackenbush

Trumpet

Chris Fensom
Samuel Hughes
Brendan Cassin

Trombone

Erik Hongisto

Harp

William Bonness
Christopher Bagan

Piano

Darryl Thiessen
Laura Loewen

Timpani / percussion

Victoria Sparks
Cam Denby
Ben Reimer

Harp

Charlene Chin

PRE-CONCERT RECITALS



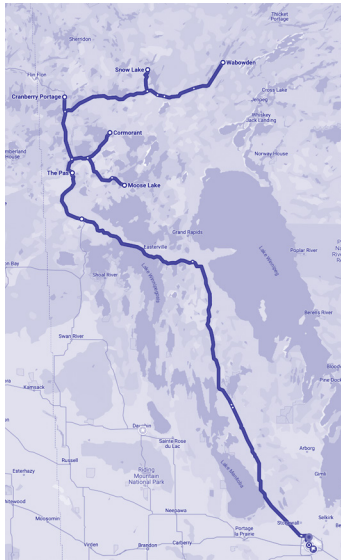
THE MCO'S 2022/23 PRE-CONCERT RECITALS showcased 78 child, youth and adult performers with varied musical backgrounds, who were then invited to stay as our guests for the concert. Audiences were introduced to new sounds and inspiring music-making!

Clockwise from top left: University of Manitoba Flute & Clarinet Quartet, November 9, 2022 (photo: Matt Duboff).

Incredibows fiddlers from École Seven Oaks Middle School, April 12, 2023 (photo: Suzu Enns).

Chamber Orchestra MUSAIC, March 2, 2023 (photo: Suzu Enns).

EDUCATION



*Spring 2023 outreach tour
to Snow Lake, Cranberry Portage,
Wabowden, The Pas, Moose Lake,
and Cormorant.*

UNIQUE & INNOVATIVE EDUCATIONAL PROGRAMMING and facilitating meaningful experiences with music was a key goal for the MCO in 2022/23, fostering life-long learning and engagement with the arts. With ever-evolving programming to meet the needs of students, educators, families, and community leaders, the 22/23 season included customized workshops and performances for children and youth, professional development and support for teachers and pre-professional musicians, and learning resources that encouraged meaningful connection, introduced musical concepts, and promoted active learning.

AFTERNOONS WITH THE MCO

Schools were eager to reconnect with the MCO this season, with nearly 600 children, youth and staff attending our matinees! New pre-matinee workshops were introduced at 5 schools, reaching more than 250 student and staff participants.

SPRING OUTREACH TOUR

May 28 to June 2, 2023 / Snow Lake, Cranberry Portage, Wabowden, The Pas, Moose Lake, Cormorant

Our Spring 2023 outreach tour took us to communities in the Frontier School Division where the popular fiddle programs are gradually rebuilding post-pandemic. At each school, we scheduled workshops with local students and performed together in a community concert. It was a wonderful privilege to collaborate with long-time FSD fiddle instructor Cameron Baggins, and William Nielsen, a first year fiddle teacher. This collaborative, comprehensive, and meaningful education project created a sense of excitement and anticipation for reintroducing these experiences for students and communities.

- 6** Days, 2,854 kms travelled by bus
- 13** Workshops and concerts in remote communities
- 81** Student fiddlers participated in workshops & concerts
- 680** Children, youth, staff & community members attended concerts

EDUCATION



Clockwise from top left: Children and staff enjoying a performance at the Headstart Program, April 27, 2023 (photo: Suzu Enns).

Fiddle students in Wabowden, MB rehearsing with instructor William Nielsen and MCO musicians, May 31, 2023 (photo: Suzu Enns).

MCO Artist-in-Residence Aislinn Nosky and the MCO, matinee performance April 12, 2023. (photo: Suzu Enns).

Guest artist Kerey Harper and a chamber ensemble of MCO musicians performed in a sold-out matinee at the Winnipeg Art Gallery, March 22, 2023. (photo: Ivan Hughes).

EDUCATION

SCHOOLS, LIBRARIES & DAYCARES IN WINNIPEG AND RURAL MANITOBA

1870 delighted and engaged listeners experienced live music in their school, daycare, and local library. New presentation elements were appreciated and close collaborations with teachers and our partners at the Winnipeg Public Library ensured this programming continues to be accessible, meaningful, and impactful.

MASTERCLASSES

The MCO and the UofM Desautels Faculty of Music presented masterclasses with guest artists flautist Alice Dade, composer Karen Sunabacka, and MCO Composer-in-Residence Kevin Lau.

SCHOLARSHIP

The MCO scholarship at Brandon University is awarded annually, on the recommendation of the School of Music Scholarship Committee, to an outstanding student in the School of Music. The 2022/23 recipient, Connor Smith, is a 3rd year undergraduate student majoring in bass trombone.



Desautels
FACULTY OF MUSIC



Top right: UofM composition students participating in a masterclass with Composer-in-Residence Kevin Lau, March 1, 2023 (photo: Suzu Enns).

Bottom right: 2022/23 scholarship recipient Connor Smith.

COMMUNITY



COMMUNITY IS AT THE HEART of the MCO, and our 2022/23 Community Engagement programming ensured that more Manitobans had access to live musical performances. The MCO's outreach ensemble performed throughout the year at a wide variety of community spaces including farmers' markets, museums, and social service organizations. Through calls, meetings, and social media, we were grateful for the individual and community partnerships that allow us to listen, support and engage with inspiring people across the province.

- 700+** Attendees at 8 community concerts
- 2** Collaborative Q&A videos feat. soloists Alice Dade & James Ehnes
- 230** Complimentary tickets distributed to social service organizations
- 5** Partnership organizations, including two new partnerships
- 14** E&C concerts received funding from the Music Performance Trust Fund

SEVEN OAKS HOUSE MUSEUM

In 2022, the MCO outreach ensemble Fiddlers on the Loose, was the guest artist for a Labour Day weekend celebration at Seven Oaks House Museum. The event had over 200 attendees who came out to enjoy the music, and visit the museum and surrounding park. Supported by the Music Performance Trust Fund, the event is the start of an exciting partnership.

ARTISTS IN HEALTHCARE MANITOBA

The MCO expanded our partnership with Artists In Healthcare Manitoba in 2022/23, to bring 35 uplifting concerts to seniors in long-term care, patients and residents in hospitals and hospices, mental health patients across thirteen Manitoba healthcare organizations, and Indigenous residents of Selkirk Mental Health Centre. Funding for patient support arts programming is often outside the scope of healthcare funding, and the MCO and AIHM are honoured to help fill this need with support from Johnston Group, The Winnipeg Foundation, and others. Benefits of this program will extend beyond healthcare, helping to keep Manitoba musicians performing and connected to local audiences.

COMMUNITY

Top: the first annual MCO outreach concert at Seven Oaks House Museum welcoming over 200 attendees, September 3, 2022 (photo: Suzu Enns).

Bottom left: in December 2022, over 200 community members attended our Fiddlers on the Loose concert in Brightstone Hutterite Colony, where students and youth from Springwell School also participated in a guitar workshop and performed traditional songs while accompanied by the MCO musicians. Through this musical celebration and a wonderful community meal, everyone was grateful for this rare opportunity for cross-cultural sharing (photo: Suzu Enns).

Bottom right: Q&A project featuring flautist Alice Dade in collaboration with the UofM Flute Studio.



EDUCATION & COMMUNITY EVENTS

AFTERNOON MATINEES

September 28, 2022
The Bruno Sisters

March 22, 2023
Equinox: Chamber Afternoon at the WAG

April 12, 2023
Cellist Cris Derksen and Violinist Aisslinn
Nosky

PRE-CONCERT RECITALS

October 6, 2022
Peg City Fiddlers

October 26, 2022
Fort Richmond Collegiate
Chamber Choir

November 9, 2022
UofM Flute & Clarinet Quartet

March 2, 2023
Chamber Orchestra MUSAIC

March 22, 2023
BU and UofM students

April 12, 2023
Incredibows fiddlers from
École Seven Oaks Middle School

May 16, 2023
MCMA student performers

May 17, 2023
MCMA student performers

May 23, 2023
College Jeanne-Sauvé
Guitar Ensemble

June 15, 2023
UofM student performers

June 17, 2023
UofM student performers

PRE-CONCERT WORKSHOPS

March 15, 2023
École Lansdowne School

March 16, 2023
Pinkham School

March 20, 2023
N.E.E.D.S. Inc.

March 21, 2023
Our Lady of Victory School

April 5, 2023
Westgate Mennonite Collegiate

April 11, 2023
N.E.E.D.S. Inc.

FIDDLERS ON THE LOOSE WORKSHOPS

December 5, 2022
Springwell School, Brightstone Colony, MB

February 21, 2022
École Seven Oaks Middle School

May 29, 2023
Joseph H. Kerr School

May 30, 2023
Cranberry Portage Elementary School

May 30, 2023
Frontier Collegiate Institute

May 31, 2023
Mel Johnson School
& D.R. Hamilton School

June 1, 2023
Frontier Mosakahiken School

June 2, 2023
Cormorant Lake School

EDUCATION & COMMUNITY EVENTS

SCHOOL & DAYCARE CONCERTS

December 5, 2022
Centennial School, Lac du Bonnet, MB

February 21, 2022
Donwood School

February 21, 2022
École Seven Oaks Middle School

February 22, 2022
William Whyte Community School

February 23, 2022
Lord Selkirk School

February 24, 2022
Children of the Earth School

April 27, 2023
Headstart Program at the
Aboriginal Health and Wellness Centre

SPRING TOUR COMMUNITY CONCERTS

May 29, 2023
Joseph H. Kerr School,
Snow Lake, MB

May 30, 2023
Cranberry Portage Elementary School,
Cranberry Portage, MB

May 30, 2023
Frontier Collegiate Institute,
Cranberry Portage, MB

May 31, 2023
Mel Johnson School, Wabowden, MB

June 1, 2023
Frontier Mosakahiken School,
Moose Lake, MB

June 1, 2023
The Pas Regional Library

June 2, 2023
Cormorant Lake School

WINNIPEG PUBLIC LIBRARY FAMILY PROGRAMMING

March 27, 2023 / Harvey Smith Library

March 27, 2023 / Munroe Library

March 28, 2023 / Fort Garry Library

March 29, 2023 / St. James-Assiniboia Lib

July 8, 2023 / Millennium Library

July 11, 2023 / Munroe Library

July 11, 2023 / St. Vital Library

July 12, 2023 / Harvey Smith Library

July 14, 2023 / St. John's Library

July 14, 2023 / Westwood Library

COMMUNITY CONCERTS

September 1, 2022
Wolseley Farmers' Market

September 3, 2022 / Dalnavert Museum

September 3, 2022
Seven Oaks House Museum

September 8, 2022 / Downtown
Farmers' Market (Downtown Wpg Biz)

December 5, 2022 / Brightstone Colony
Community Hall

December 17, 2022 / Osborne Village BIZ
'Winter in the Village' event @
the Gas Station Arts Centre

June 20, 2023 / Downtown Sounds
Concert Series

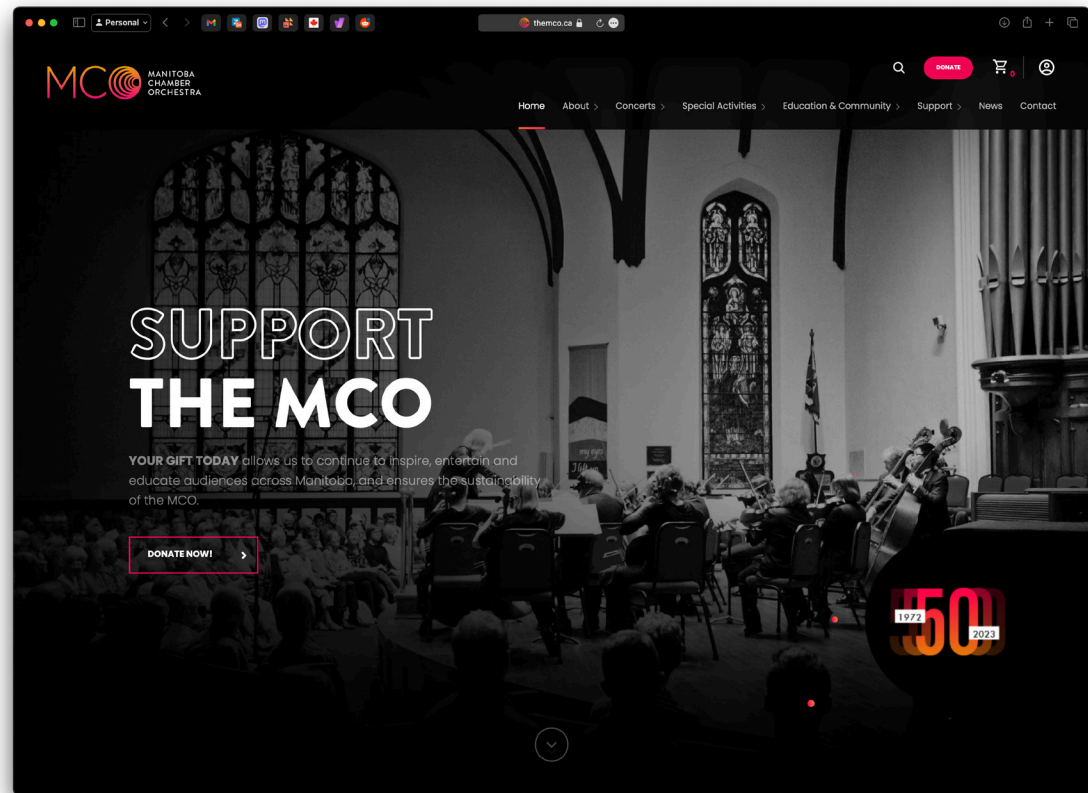
MASTERCLASSES

November 8, 2022 / Alice Dade flute
masterclass at UofM

February 1 2023 / Composition Seminar
guest presenters Kevin Lau and
Karen Sunabacka at UofM

REBRANDING THE MCO

A REFRESHED VISUAL BRAND was launched as the 2022/23 season came to a close, ushering in a new logo, website, look and feel for the beginning of our second half century. Working alongside Verda Design, the refreshed MCO brand is sleek and modern yet also familiar and importantly, user-friendly. As MCO audiences increasingly look to buy tickets online, we continue to optimize the digital customer experience.



FUNDRAISING



The MCO has been operating the Vinyl Vault since the 1980s. Vinyl enthusiast Courtney Fox with a find...

MCO ENDOWMENT FUND

The MCO received two outstanding gifts to our Endowment Fund that will support the organization for decades to come. In 2022, Roger Groening donated \$30,000 in memoriam of his father, long-time MCO patron, Edd Groening. In 2023, former MCO Board President, Wesley Stevens and Virginia Stevens donated \$30,000. With matching funds, the two donations contributed nearly \$100,000 to a future of uplifting musical experiences. The MCO Endowment Fund, held with the Winnipeg Foundation, is currently valued at \$2,381,834.

CANDLELIGHT FUNDRAISER

The MCO hosted an elegant Candlelight Fundraiser on November 8th, 2022. Hosted by conductor Scott Yoo and set at historic Fort Gibraltar, Candlelight was an intimate evening of exquisite music exploration, delicious hors d'oeuvres, and delightful conversation. Yoo treated nearly 120 guests to a fascinating discussion of Bartók's Music for Strings, Percussion & Celesta, alongside an ensemble of MCO musicians illustrating selections from the piece.

PRIVATE GIVING

Members of the MCO community continue to give generously to support community building through music including concerts, school matinees, workshops, tours to northern Manitoba, and free community performances. Private donations make a direct impact in our community and are integral to the work of the MCO. In 22/23, private donors contributed \$311,508.

VINYL VAULT

After a hiatus, Vinyl Vault returned with in-person sales. Once a month, our 15,000 strong record collection opens its doors to collectors. With most records on sale for no more than \$3, the Vault is not only one of Winnipeg's biggest record sales of its kind, it's also one of the most affordable. Our 22/23 Vinyl Vault was an important fundraiser for the MCO, bringing in nearly \$18,000 in sales. The contributions of our Vinyl Vault volunteers, led by Alice MacKenzie, are truly outstanding in making these sales possible.

CANDLELIGHT FUNDRAISER



50TH ANNIVERSARY CELEBRATION



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06/07

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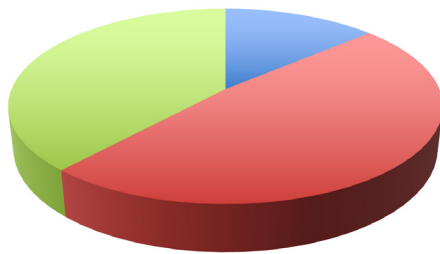
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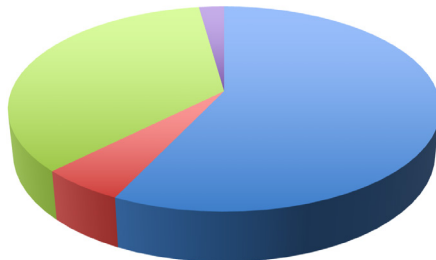
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and special projects
... thank you!*

FINANCIAL SUMMARY



■ Earned Income ■ Fundraising ■ Grants



■ Artistry ■ Publicity ■ Administrative ■ Endowment

MANITOBA CHAMBER ORCHESTRA

1 August 2022 to 31 July 2023

BALANCE SHEET

Assets

Cash	\$268,632
Accounts Receivable	\$93,202
Prepaid Expenses	\$43,000
Insurance Investment	\$57,595
Capital Assets	\$14,328
	<u>\$476,757</u>

Liabilities And Net Assets

Accounts Payable	\$5,070
Unearned Revenue	\$117,755
CEBA	\$40,000
Net Assets Invested in Insurance and Capital	\$68,486
Internally Restricted Net Assets	\$102,737
Unrestricted Net Assets	\$142,709
	<u>\$476,757</u>

INCOME STATEMENT

Income

Earned Revenue	\$167,692
Fundraising and Sponsorship	\$597,874
Grants	\$477,110
	<u>\$1,242,676</u>

Expenses

Artistic and Production	\$818,535
Marketing and Development	\$77,661
Administrative	\$505,336
Contribution to Endowment Fund	\$31,855
	<u>\$1,433,387</u>

Difference between revenues and expenses	\$(190,711)
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Statement of Changes in Net Assets

Balance beginning of Year	\$504,643
Difference between revenues and expenses	\$(190,711)
Balance Ending of Year	<u>\$313,932</u>

