# Mirage? Concertos for Percussion

In the 2017/18 season, the MCO released its ninth CD, and the second on its MCO Records label. *Mirage? Concertos for Percussion* features one of the world's top percussionists, Dame Evelyn Glennie, and two MCO-commissioned concertos by Canadian composers, Michael Oesterle and Christos Hatzis.

Hatzis' titular piece lends the album a jazz style, and the presence of rather modern instruments like marimba and vibraphone further distinguishes it as a not-quite-classical album. The performances heard on the album are the culmination of a Canadian tour with concert stops in Winnipeg, Montréal, and Ontario. Getting an orchestra of busy professional musicians into a record studio together is no simple task, so, it's not unusual for orchestras to record albums in conjunction with tours, which further allows players to refine their parts before committing them to record. By their end-of-tour recording session at CBC's Glenn Gould Studio in Toronto they sounded impeccable.

Over the next few months, Music Director Anne Manson traded notes with album producer Denise Ball, while the MCO administration prepped the CD production and design, working with renowned Canadian artist Sarah Anne Johnson for the cover's lush illustration. The album was released domestically in December 2017, and internationally in February 2018.

Selling thousands of copies of a classical album can take many years. CD marketing and distribution is an ongoing process: almost a year since its release new libraries and radio stations are still picking up the CD; the MCO explores new avenues for online and physical distribution; and reviews continue to trickle in. In September, the Winnipeg Free Press gave Mirage? four and a half stars, reflecting the general tone of reviews so far. Mirage? was a perfect way to mark the MCO's 45th anniversary, and such coverage gives the album momentum into our 18/19 season.

# Manitoba Chamber Orchestra

MCO ANNUAL GENERAL MEETING / 23 OCTOBER 2018

# MANITOBA CHAMBER ORCHESTRA CELEBRATES 22 YEARS IN THE BLACK



FOR 22 YEARS in a row, the Manitoba Chamber Orchestra has maintained balanced budgets, and the 17/18 season was another strong season both financially and artistically. This and other good news was proudly presented at the AGM on 23 October 2018.

Attendance figures for our evening concert series at Westminster United Church remain steady at 6,150, or nearly 80% attendance. The MCO performed for over 7,700 people through our outreach programs. Over a two-week period in June, the MCO 'Fiddlers on the Loose' travelled Northern Manitoba by van to deliver music programming, workshops, and performances. They engaged youth and communities in Little Black River, Berens River, Bissett, Falcon Lake, Moose Lake, Barrows, Minegoziibe, Water Hen, and Birdtail Sioux. Earlier in the year, the Fiddlers performed for 305 people at Stony

Mountain Penitentiary, Rockwood Institution, and the Women's Correctional Facility, while 'Fiddlers on the Loose in the Library' reached 390 people. Through Artists in Healthcare, MCO musicians performed for about 700 people.

2017/18 was the MCO's 45th anniversary season, and programming reflected this milestone. There were performances by veteran guest artists like Measha Brueggergosman, Tracy Dahl, and Marc-André Hamelin, and a number of extraordinary collaborations with contemporary composers through the New Concerto Project, which signaled the MCO's commitment to the future of concert music. The MCO enjoyed performing with Simone Dinnerstein the historic Canadian premiere of Philip Glass' third piano concerto, which they co-commissioned. The MCO was pleased to perform a new concerto

by David Raphael Scott, which was well received. The MCO also released Mirage? Concertos for Percussion featuring world-famous percussionist Dame Evelyn Glennie. Critics have unanimously commended it over nearly ten international reviews. MCO audiences also delighted in encountering or better getting to know newer soloists. They include virtuosic violinist Aisslinn Nosky; young recorder player Lucie Horsch; Ariel Barnes, with whom the MCO also toured BC in the fall of 2017; and Winnipeg singer Andriana Chuchman, who together with Tracy Dahl sold out a concert that brought in a diverse audience.

Overall, fundraising efforts were strong. Our Candlelight Evening Fundraiser was held at the stylish, modern Théatre Cercle Molière, and our Heartstrings Gala was among our most successful yet from a financial per-

spective. It earned \$63,000, with unprecedented results from our live auction, which brought in over \$23,000, and the newly introduced Fund-A-Need program close to \$15,000.

The VINYL VAULT's hot streak in recent years still shows no sign of going out, with the fundraising arm earning \$15,860 in 2017/18, up from \$14,740 in 16/17.

MCO's Endowment
Fund, administered by
The Winnipeg Foundation, received additional
donations from supporters and matching funds
from The Winnipeg
Foundation and the
federal Endowment Incentives Program. It now
sits at \$2,055,639; the
MCO is also the beneficiary of a \$375,000 life
insurance policy.

The MCO Board of Directors expressed satisfaction with the year's results, and has turned its focus to the promise of the current season.

### 2017/18 Board and staff

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Music Director Emeritus Simon Streatfeild

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# **2017/18 Concerts**

26 September 2017
The Buhler Concert
Anne Manson, conductor
Ariel Barnes, cello
Sponsor: Wawanesa Insurance
Guest artist sponsor:
Bison Transport

17 October 2017 Aisslinn Nosky, violin & leader Max Mandel, viola & leader Concert sponsor: **Angela B. Ross** Guest artist sponsor:

The De Fehr Foundation Music Director sponsor: The Prolific Group

Additional support:

Jewish Foundation of MB

7 November 2017 Yuri Klaz, conductor The Winnipeg Singers Guest artist sponsors:

Sandi & Ron Mielitz
Additional support: Foundation
for Choral Music in MB

13 December 2017 Alexander Weimann, harpsichord & leader Guy Few, trumpet Sponsor: **Pollard Banknote Ltd**.

23 January 2018 Anne Manson, conductor Simone Dinnerstein, piano Sponsor: **Johnston Group** Guest artist sponsor:

The Asper Foundation
Music Director sponsors:
Elaine & Neil Margolis
Concertmaster sponsor:
Raymond Hébert
Piano sponsors: St. John's

Music and Yamaha Canada 20 + 21 February 2018 Marc-André Hamelin, piano Piano sponsor: The Warren Family Piano: St. John's Music

Plano: St. John's Music

8 Yamaha Canada Music
February 20th Guest Artist sponsor:
Terracon Development Ltd.
February 20th Concertmaster
sponsor: Charlotte Hébert
February 21st Music Director
sponsor: B.A. Robinson Co. Ltd.
February 21st Concertmaster
sponsor: Audi Winnipeg
Concert media sponsor:

Radio Canada Manitoba 21 March 2018 Tracy Dahl, soprano Andriana Chuchman, soprano Concertmaster sponsor:

Edmond Financial Group Sponsors: Drs. Bill Pope & Elizabeth Tippett-Pope

24 April 2018

Anne Manson, conductor
Lucie Horsch, recorder
Sponsors: LBL Holdings
Guest artist sponsor: Stella's
Concertmaster sponsor: Paul Walsh
Matinee sponsor: Investors Group
Matinee guest artist sponsor:

Consulate General of the Netherlands in Toronto

24 May 2018 Measha Brueggergosman, soprano Sponsor: **Gail Asper Family Fdn.** Guest artist sponsor: **Quadrant Asset Management** 

Music Director sponsors:
Tommy & Liba Stillman;
Marty, Amy, Jacob, Ruby,
Zachary Stillman; David, Sharon,
Ellie, Jonah, Sadie Stillman
— in honour of Elaine Margolis's
special birthday

### 2017/18 Education & outreach

Fiddlers on the Loose is a troupe of MCO players which offers workshops and mini-concerts in Manitoba schools and libraries.

Pizzicato Pizza Club — anyone can reserve a spot for pizza and a 'music lesson.'

**Pre-concert events** — offer music lovers background info on concerts, or a spotlight on emerging musicians.

Workshops and masterclasses are offered as opportunities arise

Matinee performances, open rehearsals and classroom visits
— MCO goes to school, and the

 MCO goes to school, and schools come to MCO!

**Education and Outreach** support: the Canada Council for the Arts, the Manitoba Arts Council, the Winnipeg Arts Council, The Winnipeg Foundation, Mauro Family Fund, Assiniboine Credit Union, The Great-West Life Assurance Company, the Lloyd Carr-Harris Foundation, MacDon Industries, Manitoba Hydro, MB4Youth, Manitoba School Boards Association, Manitoba Teachers' Society, Maxim Truck and Trailer, the Musicians' Performance Trust Fund, New Flyer Industries, Province of Manitoba Culture Branch, the Richardson Foundation, the Rita Menzies Endowment Fund for Arts Education, Sun Life Financial, TD, the Winnipeg Public Library and Telus.

# **Heartstrings**

Dinner sponsor:

Christianson Wealth Advisors National Bank Finiancial

Wine sponsor: **Liquor Mart** Reception sponsor:

Johnson Sousa Thoroski & Associates of RBC Wealth Management, Dominion Securities

Music sponsor: Payworks
Dessert sponsor: Birchwood BMW
Flowers: McDiarmid Flowers

Auction services courtesy
Adesa Auctions

### **Special thanks**

The Canada Council for the Arts Manitoba Arts Council Manitoba Lotteries Province of Manitoba Winnipeg Arts Council

Richardson Foundation
The Winnipeg Foundation
Sun Life Financial

Season sponsor: CN

Media sponsors: Winnipeg Free Press Canstar Community News Prairie Public Broadcasting Classic 107 & Golden West Radio

## 2017/18 Canadian repertoire

Jeffrey Ryan Earthshine Michael Oesterle Cello Concerto: 'The Iron Man' 2005 | 2017 Michael Oesterle Snow White Eleanor Daley Requiem David Raphael Scott Ritornello (Manitoba Arts Council commission, world premiere) Baroque Meltina Vivian Fung (Canadian premiere performance) Fantasia ... sul linguaggio perduto Marian Mozetich Jose Evangelista Airs d'Espagne Heidi Ouellette Turtles All the Way Down (Manitoba Arts Council commission, world premiere)

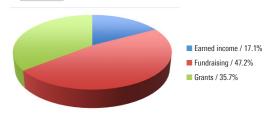
Tres Sonetos

## **Income and expenses**

Turina, arr. Vivian Fung

Income	2018	2017
Earned income	\$188,008	\$197,727
Fundraising and sponsorships	\$519,123	480,844
Grants –	\$392,405	336,925
	\$1,099,536	\$997,496
Expenses		
Artistry and performance	\$617,365	\$591,931
Publicity	\$38,385	\$26,789
Administrative	\$348,634	\$369,525
Contribution		
to MCO Endowment Fund	\$57,834	\$5,300
	\$1,062,218	\$993,545
Surplus / deficit	\$37,718	\$3,951
Accumulated surplus / deficit	\$68,229	\$64,278
Net assets invested in guaranteed		
cash value of life insurance	\$41,527	\$38,899
Investment in capital assets	\$5,568	\$6,236
Stabilization fund	\$9,868	\$3,868
Special projects fund	\$12,869	\$6,869
Unrestricted net assets	\$35,715	\$12,357
Net surplus	\$105,547	\$68,229

### Income



#### **Expenses**

