Dr. Suzu Enns welcomed as Director of Education and Community Engagement

Suzu joined the staff of the MCO in November 2021, relocating from Montreal where she held administrative positions at McGill's Schulich School of Music and worked with community arts organizations serving youth and seniors.

Suzu has said: "I am originally from Manitoba, and I couldn't be more thrilled and excited to be "coming home!" I grew up just east of Winnipeg, and I am fortunate to have spent my formative years commuting to Winnipeg for lessons, attending concerts and festivals, participating in MBA Honour Bands and the Winnipeg Youth Symphony Orchestra, and so much more! As a lifelong MCO fan, I am delighted at this opportunity to reconnect with the community in this exciting new role and to join an incredible team. I look forward to building on the MCO's impactful and essential work in Education and Outreach, and to developing and strengthening partnerships with communities across the province."

Over the past year, Suzu has worked to build and strengthen ties throughout Manitoba, creating meaningful online and in-person learning opportunities and resources. A proud graduate of Brandon University, University of Ottawa, and McGill University where she completed a Doctor of Music Performance Studies in Clarinet Performance, Suzu is a valued member of the MCO team.



MANITOBA CHAMBER ORCHESTRA

Y300-393 Portage Avenue Telephone 204-783-7377 info@themco.ca

Manitoba Chamber Orchestra

MCO ANNUAL GENERAL MEETING / 23 NOVEMBER 2022

MANITOBA CHAMBER ORCHESTRA ANNOUNCES 26 YEARS IN THE BLACK



The MCO's Fiddlers on the Loose performing at the Wolseley Farmers Market on September 1st, 2022. It was the first of several wonderful community concerts organized in advance of the MCO's 50th Anniversary season!

THE MANITOBA CHAMBER ORCHESTRA

remains deficit-free for the 26th year in a row, despite a planned shortfall on the season.

The 21/22 season was the first since the pandemic that the Manitoba Chamber Orchestra (MCO) consistently hosted in-person concerts, coupled with digital concerts for maximal accessibility. Like performing arts groups across Canada, the MCO found audiences were initially cautious about returning to live concerts in full force. Strong and coordinated efforts across MCO departments, as well as artistically excellent and diversely optioned programming, stimulated a steady increase in in-person attendance. Audiences also continued to express enthusiastic support for the MCO through donations, sponsorships, informal and formal feedback, and consistent engagement with our online and outreach presentations.

With more than 40 concert presentations

(online and in-person), the 21/22 season was MCO's most ambitious ever — and one of our most strategic. These diverse offerings accomplished several goals.

They empowered the MCO to return top Canadian music and musicians to local stages, honouring commissions of new works we'd initiated before the pandemic and re-establishing Manitoba as a home and hub for internationally renowned musical talent. The MCO's free online concerts in our Winter Series (featuring artists both familiar and new, established and emerging) promoted vital audience retention as well as outreach with new audiences across the province—lowering the barrier of entry associated with geography, ticket-prices, and health concerns about social gatherings. Our ticketed online concerts accomplished much the same, thanks to significant online ticket discounts. The MCO felt an urgency

about reconnecting with audiences on a more intimate level and reminding them of the magic of live, in-person concerts. By presenting each of our Westminster in-person concerts twice, on back-to-back evenings, we were able to pursue this priority while reducing crowd density and offering patrons more choice of dates.

Education and outreach efforts were also ambitious, including the MCO's first Fiddlers on the Loose tour of Manitoba in three years and the hiring of Dr. Suzu Enns in the newly created position of Director of Education and Community Engagement. Supported by fundraising, these expanded efforts accomplished two broad strategic goals. They successfully responded to our strategic goal of pursuing a strengthened emphasis on diversity, equity, and inclusion. They further allowed MCO to connect with new and fledgling audiences through satellite concerts

and workshops across Winnipeg and throughout the province, supporting the MCO's efforts to rebuild audiences for a post-pandemic world.

February 2022 also saw the MCO's second online Heartstrings Gala. Hosted by MCO Music Director Anne Manson, the gala featured several musical performances and raised vital funds for the MCO. Overall efforts by the development team were strong, raising \$373,751 in the 21/22 season. MCO's Endowment Fund, administered by The Winnipeg Foundation, received more donations from supporters and matching funds from the Foundation and the federal Endowment Incentives Program. On July 31, 2022, holdings were \$2.243 million, plus a \$375,000 life insurance policy. The MCO Board of Directors expressed satisfaction with the year's results and has turned its focus to the promise of the current season.

2021/22 Board and staff

Honorary Patron

Her Honour, The Honourable Janice C. Filmon, C.M., O.M. Lieutenant Governor of Manitoba

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J.F. Reeh Taylor, Q.C.[†]

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Office Manager & Front-of-house Manager Elise Anderson

Director of Marketing & Communications Conrad Sweatman

Director of Development Heidi Ouellette

Director of Education & Community Engagement Suzu Enns

Development Manager Joan Gillis

Bookkeeper Pat Ireton

Systems & Design Jon Snidal

Concertmaster Karl Stobbe

Concert Manager Boyd MacKenzie

Music Librarian Michaela Kleer

Program AdvertisingBrian Chipney

2021/22 Concerts/streams

21 & 22 SEPTEMBER 2021

The Buhler Concert Chamber Night Music Director sponsors: Sandi & Ron Mielitz

20 & 21 OCTOBER 2021

Anne Manson, conductor; Raine Hamilton, singer, instr. Concert sponsor:

The Johnston Group

26 & 27 OCTOBER 2021

Anne Manson, conductor; Tracy Dahl & Andriana Chuchman, sopranos Sponsors: Quadrant Private Wealth; Drs. Bill Pope & Elizabeth Tippett-Pope; Neil & Elaine Marqolis

8 & 9 MARCH 2022

Julian Pellicano, conductor; Connie Gitlin, clarinet Gabriel Dharmoo, voice Sponsors: Edmond Financial Group; Scott & Sonya Wright

22 & 23 MARCH 2022

Luc Beauséjour, harpsichord, leader; Nikki Chooi and Timothy Chooi, violins

Concert sponsor: Wawanesa Insurance; Sponsor: Don Streuber

12 & 13 APRIL 2022

Valdine Anderson, conductor; Pembina Trails Voices; Bruce Sarbit, narrator Concert sponsor: Gail Asper Family Foundation; Sponsors: Asper Foundation; Foundation for Choral Music in Manitoba

26 & 27 APRIL 2022

Anne Manson, conductor;
Desiree Abbey, cello;
Caitlin Broms-Jacobs, oboe
Sponsors: Faye Warren;
Stella's Café and Bakery

5 & 6 MAY 2022

Anne Manson, conductor; Nahre Sol, piano; Victoria Sparks, percussion; Lizzy Hoyt, mezzo Sponsor: **Spiring Wealth**

Management Group at Wellington-Altus Private Wealth

25 & 26 MAY 2022

Aisslinn Nosky, violin, leader Sponsors: Roger Groening, DeFehr Foundation; Fast Trippier Law; Paul & Beryl Walsh; Don Streuber

31 MAY & 1 JUNE 2022

James Sommerville, conductor, horn soloist

Concert sponsor:
Pollard Banknote Limited;
Sponsor: Margaret Cuddy

8 & 9 JUNE 2022

The Marilyn Huband Concert Anne Manson, conductor; Lucie Horsch, recorder

Concert sponsor: LBL Holdings; Sponsor: Raymond Hébert

2021/22 Education & outreach

Fiddlers on the Loose is a troupe of MCO players that offers workshops and mini-concerts in Manitoba schools, libraries, and correctional facilities.

Workshops and masterclasses are offered as opportunities arise: matinee concerts, open rehearsals, lectures, workshops, classroom visits, community concerts, online interviews, learning resources.

Education & Outreach support: The Winnipeg Foundation; Access Credit Union; Assiniboine Credit Union: Bertrand A. Goodman, May Easton Goodman, and Dorothy Jean Goodman Foundation Blennerhassett Family Foundation; Canada Life, Lloyd Carr-Harris Foundation; Manitoba School Boards Association; Mauro Fund; Musicians' Performance Trust Fund; Red River Co-op; Rita Menzies Endowment Fund for Arts Education; Sun Life Financial; Telus Friendly Future Foundation; Winnipeg **School Division**

Artists in Healthcare

18 CONCERTS offered in healthcare facilities reaching over 800 people, plus a holiday online video

Winter satellite series

3 CONCERTS at Théâtre Cercle Molière, 3 online concerts, and 3 online releases of commissions from Kevin Lau, Nahre Sol, Michael Oesterle.

Classic 107 series

24 RADIO PROGRAMS featuring works recorded by the MCO and its associates; estimated listenership 120,000.

Heartstrings@HOME

Catering: Bergmann's on Lombard wines selected & provided by GJ Andrews; event sponsor: Christianson Wealth Advisors National Bank Finiancial; wine & volunteer sponsor: MB Liquor Mart; music sponsor: Payworks

MCO YouTube & blog

MCO ticketed online concerts, free performances, pre-concert talks, learning resources

Special thanks

The Canada Council for the Arts Manitoba Arts Council Manitoba Liquor & Lotteries Winnipeg Arts Council Department of Canadian Heritage Richardson Foundation The Winnipeg Foundation Sun Life Financial

Classic 107 & Golden West Radio

Season sponsor: CN
Media sponsors:
Winnipeg Free Press
Canstar Community News

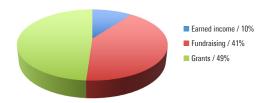
2021/22 Canadian repertoire

Traditional Selection of traditional fiddle tunes John Burge Because forgiveness needs another wordt von Flotow (arr. M. Oesterle) Tis the Last Rose of Summer¹ Hert (arr. M. Oesterle) Romany Life Randolph Peters Luminous1 Angelica Beltá† Caitlin Broms-Jacobs Gabriel Dharmon Sure until Larry Strachan Lament for the Souls of Sauteurs Snow White (arr. for two solo violins†) Michael Oesterle Sid Robinovitch Kevin Lau Prayer in a Green Cathedral[†] Waking the Lion[†] Alexina Louie Kati Agócs Horn concerto Michael Oesterle Scènes des hois Gary Kulesha Concerto for recorder & small orchestra

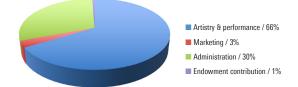
Income and expenses

Income	2022	2021
Earned income	\$123,197	\$73,153
Fundraising and sponsorships	\$491,944	\$451,557
Grants	\$589,176	\$627,562
•	\$1,204,317	\$1,152,272
Expenses		
Artistry and performance	\$886,120	\$346,168
Marketing and publicity	\$39,485	\$20,331
Administrative	\$403,636	\$387,760
Contribution to MCO Endowment Fund	\$8,075	\$21,550
	\$1,337,316	\$775,809
Surplus / (deficit) Accumulated surplus,	(\$132,999)	\$376,463
beginning of year	\$637,642	\$261,179
Accumulated surplus, end of year	\$504,643	\$637,642
Net assets invested in guaranteed cash value of life insurance	\$53,947	\$50,531
Investment in capital assets	\$8,021	\$2,054
Stabilization fund	\$49,868	\$49,868
Special projects fund	\$52,869	\$52,869
Unrestricted net assets	\$339,938	\$482,320

Income



Expenses



[†] Premiere performance; commissioned by the MCO