



MANITOBA
CHAMBER
ORCHESTRA
17/18

mco

Anne Manson, Music Director
2017/18 season at Westminster Church
Season sponsor: CN

Engagement
Extraordinary

MCO'S 45th ANNIVERSARY SEASON

Audiences continue to be amazed at the value of a subscription to the Manitoba Chamber Orchestra.

Pairing the world's greatest music and finest concert musicians, the MCO presents nine concerts each year in the intimate, acoustically superb venue of Westminster Church.

"This season, we're embarking on something we're calling the New Concerto Project, a multi-year initiative that will feature a number of concerto commissions, most of them by Canadian composers," says MCO Music Director Anne Manson. "It starts with a bang, with a premiere of a piano concerto by Philip Glass."

As 2017/18 is the MCO's 45th anniversary season, it's fitting that we should also draw on this history. The season's roster of guest artist includes such longstanding friends of the MCO as Marc-André Hamelin, Tracy Dahl, and Measha Brueggengosman, who joins us as our Guest Artist-in-Residence.

Whether you're subscribing again or for the first time, join us at the MCO this season. Enjoy the benefits we offer all subscribers and, above all, be moved by our profound chamber music experience.

SUBSCRIBERS SAVE UP TO 24%!

MIX+MATCH CONCERTS!

Design your own subscription: a 9-concert package can be three tickets to each of three concerts, a 6-concert package can be two tickets to each of three concerts, and so on ... add it up any way you choose!

FREE COMPACT DISC!

20% DISCOUNT ON EXTRA TICKETS!

GUARANTEED SEATS AT POPULAR CONCERTS!

With average attendance at 85% of capacity, you won't miss a note!

EXCHANGE TICKETS IN ADVANCE!

Should your schedule change, **please call at least 24 hours before a concert** and we'll swap your ticket for another concert in the same season, subject to availability.

MUSICNET SUBSCRIBER REWARD CARD!

Ticket discounts for each of the Musicnet member groups.



Buy tickets
themco.ca

BEN CLARKSON

Originally from Winnipeg, Ben Clarkson is an illustrator, artist and animator who lives in Montreal. He has produced works for some of the best magazines and newspapers in Canada. His art has shown in Mexico City, The Hague, New York, Shanghai and Hong Kong. His videos have premiered on NPR, Much Music, Adult Swim and Vice Noisy. He has designed posters for some of the largest touring bands in North America and been nominated for a Juno for his illustrated record covers. He works in many styles and moves between collage, painting, line, and 3D graphics.

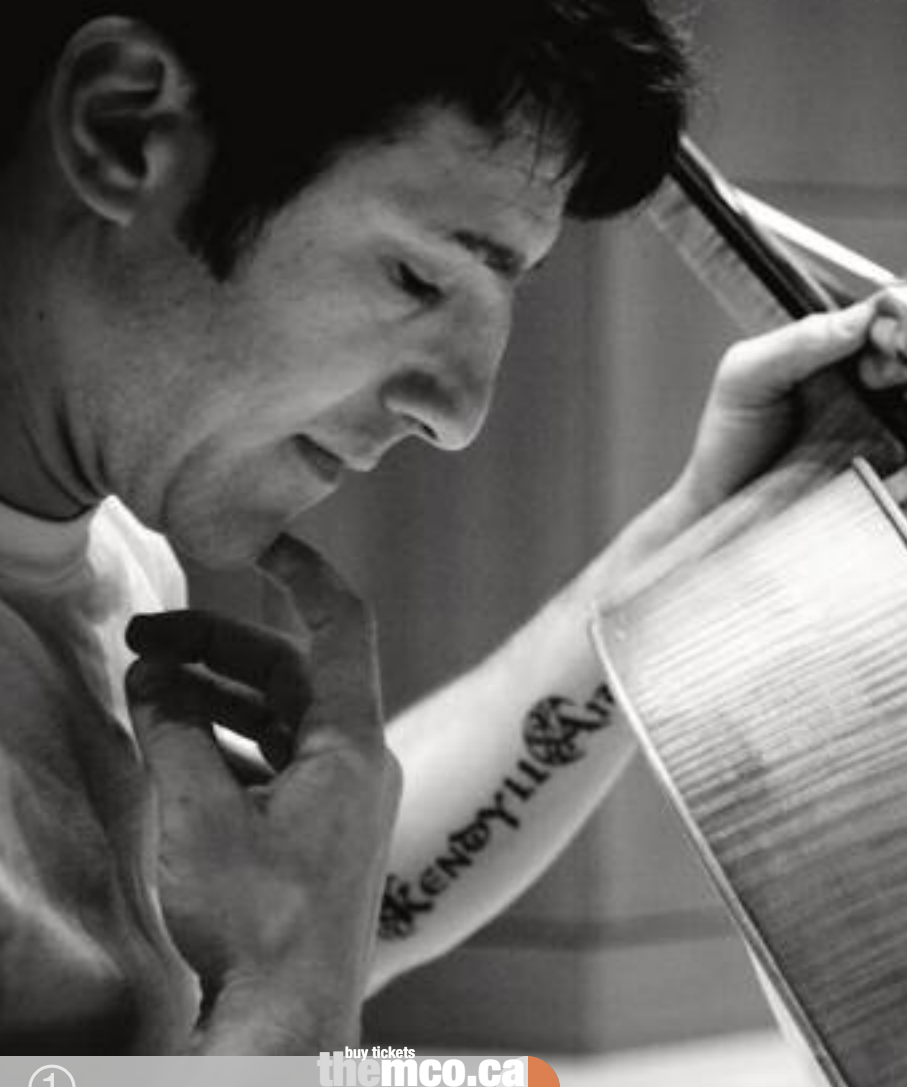
On the cover: Camouflage.



CHOOSE SIX OR NINE CONCERTS AND ENJOY SUBSCRIBER BENEFITS!

When you subscribe to 6 or 9 concerts you save up to 24% and enjoy other benefits, like a free CD, ticket exchange privileges and a Musicnet Subscriber Reward card.
Call 204.783.7377 or visit themco.ca today to subscribe!





CONCERT 1
7:30 TUE 26 SEPTEMBER 2017
WESTMINSTER UNITED CHURCH
745 WESTMINSTER AVE

ARIEL BARNES, CANADA'S CELLIST

Winnipeg audiences seem to have a unique appreciation for the cello, and Ariel Barnes is uniquely qualified to satisfy that appetite. A player of dazzling virtuosity and magnetic expressivity, Barnes is, in the words of Maestro Bramwell Tovey, "the outstanding Canadian cellist of his generation."

Canadians have noticed. His recordings have garnered two Western Canadian Music Awards, and a Juno nomination, and are met with critical acclaim. After taking in his Winnipeg performance, Canadians will eagerly line up to see him perform in venues across BC, where he tours with the MCO in the fall of 2017.

For his Winnipeg stop on this tour, Barnes performs Haydn's first Cello Concerto, a dashing entrée into the genre for Haydn, and a staple of the instrument's repertoire. After intermission, the MCO performs another fiery masterpiece of the classical period: Mozart's 29th Symphony. This concert also revisits Canadian repertoire cherished by MCO audiences. There's Jeffrey Ryan's *Earthshine*, the sleeper hit of the MCO's April 2017 concert. The 4x Juno nominated Ryan is one of Canada's most celebrated composers, and *Earthshine* testifies to his masterful command of colour and strong personal voice.

There's also a performance of Michael Oesterle's cello concerto *Ironman*, which concludes our season-opening concert. This piece was singled out by *MacLean's* magazine as one of the most "extraordinary" recordings on CBC Radio 2's *Concerts on Demand* website (check it out for yourself).

REPERTOIRE

Jeffrey RYAN
Earthshine

Joseph HAYDN
Cello Concerto in C Major (Hob. VIIb: 1)

Michael OESTERLE
Ironman (cello concerto)

Wolfgang Amadeus MOZART
Symphony No. 29 in A Major (K. 201/186a)

CONCERT SPONSOR



buy tickets
themco.ca

MICHAEL OESTERLE

The Princeton-educated Oesterle is a long-time collaborator with the MCO, and one of Canada's foremost composers. His Kaluza Klein was recorded by the MCO and Dame Evelyn Glennie, and will be released on CD in the summer of 2017. Oesterle also composed the score for Nanabush and the drum / Nanabozho et le tambour. About his work Snow White, performed at the MCO's October 2017 concert, Musical Toronto writes, "Stylistically, the piece was a remarkable synthesis of ideas: Vivaldi meets Philip Glass with some Aaron Copland and Celtic fiddling thrown in."



**the
buhler
concert**

CONCERT 2
7:30 TUE 17 OCTOBER 2017
WESTMINSTER UNITED CHURCH
745 WESTMINSTER AVE

NOSKY, MANDEL, AND THE AGE OF REASON

Goethe once described chamber music, an invention of the Age of Reason, as "rational people conversing." And arguably no chamber music is as orderly and dialectical as the great works of the baroque and classical eras.

At our October concert, the MCO performs three masterworks from these periods with the help of two gifted soloists: violinist Aisslinn Nosky ("Toronto's Eric Clapton of the violin," *Toronto Star*) and violist Max Mandel, who is one of most acclaimed chamber musicians of the day. What a musical exchange it will be!

The concert begins with a piece by the father of modern chamber music, Joseph Haydn. Composed at the tail end of the Enlightenment, his highly emotive 44th symphony is a masterpiece of classical counterpoint, an elaborate conversation between instruments with hints of the Romanticism that would flourish in the following decades.

Next up is Telemann's popular Viola Concerto in G Major, a synthesis of baroque and galant style. Then onto Oesterle's *Snow White*; a musical ode to mathematician Alan Turing, commissioned by Tafelmusik. *Musical Toronto* describes the remarkable work as "a showpiece for Nosky, written so that she was constantly playing."

Finally, our two rational interlocutors will take the stage to perform a duet together: Mozart's Sinfonia Concertante for Violin, Viola, and Orchestra. The iconic work has been described as a constant dialogue between viola and violin, with each instrument given the same importance throughout. It is, certainly, among Mozart's most beautiful in an oeuvre that has become synonymous with musical beauty itself.

REPERTOIRE

Joseph HAYDN
Symphony No. 44 in E minor, 'Trauer-Symphonie' (Hob. I/44)

Georg Philipp TELEMANN
Viola Concerto (TWV 51:G9)

Michael OESTERLE
Snow White

Wolfgang Amadeus MOZART
Sinfonia Concertante in E-flat major (K. 364/320d)



buy tickets
themco.ca

AISSLINN AND MAX

Recognized as one of today's foremost baroque violinists, Aisslinn Nosky is also immediately recognizable for her stylish red locks. A fan of Metallica, a player of the banjolele (a cross between the banjo and the ukulele), and a champion of contemporary music, Aisslinn reminds the world that baroque ain't broke. Max Mandel, who like Aisslinn has a long history with Tafelmusik, is principal violist of the UK's Orchestra of the Age of Enlightenment. He comments: "One of the challenges of our art is that it happens over a given period of time and then disappears. That's one of the reasons it's so magical."



RESERVE YOUR SLICE!

Ticket-holders may enjoy free pizza and a talk before the concert! Call three days ahead, as space is limited.

pizza
club



CONCERT 3
7:30 TUE 7 NOVEMBER 2017
WESTMINSTER UNITED CHURCH
745 WESTMINSTER AVE

A DOUBLE 45th ANNIVERSARY CONCERT: ARVO PÄRT & MORE

Musically, Arvo Pärt strikes an unusual pose: one foot in the minimalist tradition of the twentieth century, and the other all the way back in the music of the Middle Ages. It is perhaps because he is a musical giant that Pärt is capable of accomplishing this act of extreme flexibility.

While the Estonian's mystical music once inflamed Soviet cultural authorities, today it is practically a pop cultural phenomenon. Works like *Fratres*, *Spiegel im Spiegel*, and *Tabula Rasa* have scored countless films (*There Will be Blood*, *The Place Beyond the Pines*, *Gravity*), and he remains the most widely performed living composer.

Still, local opportunities to enjoy a live performance of Pärt's *Te Deum* are somewhat rare, given the work's expansive orchestration. In it, choir, strings, piano and pre-recorded tape drift in out of the foreground to conjure an atmosphere that is serene and staggeringly beautiful. This performance of *Te Deum* is made all the more special because it's the 45th anniversary concert for both the MCO and The Winnipeg Singers.

But before *Te Deum*, we'll hear extracts from Eleanor Daley's *Requiem*, another moving contemporary choral work with a deep, contemplative quality. *Requiem's* a cappella arrangement will allow The Winnipeg Singers to take full advantage of our venue's superb acoustics, which respond so well to the resonance of voices. Our 45th anniversary concert concludes with a performance of Ola Gjeilo's *Sunrise Mass*, an uplifting work that seems, like the MCO and The Winnipeg Singers, to gaze optimistically upon new horizons.

REPERTOIRE

Eleanor DALEY
Requiem, selections

Arvo PÄRT
Te Deum

Ola GJEILO
Sunrise Mass

buy tickets
themco.ca

THE WINNIPEG SINGERS

The Winnipeg Singers has long been regarded as one of Canada's finest choral ensembles. The choir's mandate is to make a diversity of choral music, performed to the highest standard, accessible to a growing audience. They are conducted by Yuri Klaz, an 'Honoured Artist of Russia' (a title bestowed upon him by President Yeltsin in 1995) and something of a musical legend in Manitoba.



RESERVE YOUR SLICE!

Ticket-holders may enjoy free pizza and a talk before the concert! Call three days ahead, as space is limited.

pizza club

CONCERT 4
7:30 WED 13 DECEMBER 2017
WESTMINSTER UNITED CHURCH
745 WESTMINSTER AVE

GUY FEW WITH THE MCO —A BAROQUE PAGEANT!

Guy Few is not only an outrageously gifted musician, he's also a consummate showman. The press have looked upon his performances with astonishment, proclaiming them "simply phenomenal" (*Le Devoir*, Montreal) and "sheer brilliance" (*LA Times*).

One probably shouldn't expect Few to don a costume or play two instruments simultaneously at this concert (not unusual tricks for Few), but the program's baroque selections add a dash of extravagance to the event. Bach's second Brandenburg Concerto is widely regarded as among the best orchestral compositions of the period. Presented originally as a gift to an aristocratic military officer, it's also one of the period's most delightfully pompous; a three-movement piece bejewelled with ornamental flourishes and perilously high trumpet lines.

Neruda's E-flat horn concerto, arguably his most significant work, was written at the tail end of the baroque era, and is teeming with infectious, Mozartian melodies. Few will have a lot to dig into. The baroque portion of our evening is rounded off with music by Handel, Corelli, and, in a pleasant surprise, Canadian composer Vivian Fung. Her playful *Baroque Melting* sounds a lot like what its title suggests.

REPERTOIRE

Johann Baptist Georg NERUDA
Concerto in E-flat for corno da caccia, strings and b.c.

Johann Sebastian BACH
Brandenburg Concerto No. 2, in F major (BWV 1047)

Arcangelo CORELLI
Concerto grosso in G minor,
Fatto per la Notte di Natale, Op.6 No.8 (Christmas Concerto)

David Raphael SCOTT
New composition, Manitoba Arts Council commission
World premiere performance

Georg Frideric HANDEL
Concerto Grosso in C minor (HWV 326)

Vivian FUNG
Baroque Melting

CONCERT SPONSOR

POLLARD
banknote limited



buy tickets
themco.ca

DAVID RAPHAEL SCOTT

Scott is a celebrated Canadian composer, and well known to MCO audiences. The former artistic co-director of GroundSwell has written over forty pieces of classical instrumental and vocal music, which have been presented throughout Canada, the United States, Europe and the former Soviet Union. He lives and works in Winnipeg with his wife, two children, quasi-beagle, and two freshwater snails.



RESERVE YOUR SLICE!

Ticket-holders may enjoy free pizza and a talk before the concert! Call three days ahead, as space is limited.

**pizza
club**

PHOTO: SOPHIE HOGAN

4



CONCERT 5
7:30 TUE 23 JANUARY 2018
WESTMINSTER UNITED CHURCH
745 WESTMINSTER AVE

SIMONE DINNERSTEIN **– PHILIP GLASS PREMIERE**

One almost feels regal music should accompany the announcement itself: on January 23rd, the MCO will be performing the Canadian premiere of a new work by Philip Glass, the doyen of post-60s classical music.

Glass is a musical institution. If he's not the father of minimalism—a title that probably belongs to Terry Riley—he's certainly its most visible ambassador. The fact that works like *Koyaanisqatsi*, *Mad Rush*, and *Einstein on the Beach* have scored countless Hollywood films and advertisements does not diminish their significance; like Mozart or Gershwin, Glass composes irresistible ear-worms that have left an indelible mark on popular culture.

On January 23rd, the MCO premieres Glass' third piano concerto. Pianist Simone Dinnerstein, famous for interpretations of Bach, performs the commissioned work's solo in a concert that also, naturally, includes music by dear old Johann Sebastian.

Also programmed that evening is twentieth century music by Marjan Mozetich and William Walton. If neither are household names, they deserve to be. Mozetich, one of the most broadcast classical composers in Canada, has written a stunning body of work that has been divided into a post-romantic and minimalist period; his magical *Fantasia... sul un linguaggio perduto* straddles both.

A performance of Walton's exquisite *Sonata for String Orchestra* concludes what will surely be one of the most notable Manitoba concerts of early '18.

REPERTOIRE

Marjan MOZETICH
Fantasia... sul linguaggio perduto

Johann Sebastian BACH
 Concerto in G minor, for piano and strings (BWV 1058)

Philip GLASS
 New concerto for piano and strings
 Canadian premiere

William WALTON
Sonata for String Orchestra

CONCERT SPONSOR

JG JOHNSTON GROUP

buy tickets
themco.ca

SIMONE DINNERSTEIN

American pianist Simone Dinnerstein possesses a "majestic originality of vision" (The Independent) and is one of "the great Beethoven pianists of our time" (Philadelphia Inquirer).

She had this to say about the Glass commission: "The idea... first germinated in Philip Glass's garden, where we met for breakfast one beautiful morning in the fall of 2014... There are almost no concertos written for piano and strings since Bach's time. Both Glass and I have a strong interest in the music of Bach and how it impacts us today. The pairing of the Bach concerto with his own composition will create myriad strands of connectivity, enabling the listener to create bridges between the old and the new."



PHOTO: USA BETH MOZETICH

RESERVE YOUR SLICE!

Ticket-holders may enjoy free pizza and a talk before the concert! Call three days ahead, as space is limited.

pizza club

CONCERT 6
7:30 TUE 20 FEBRUARY 2018
WESTMINSTER UNITED CHURCH
745 WESTMINSTER AVE

MARC-ANDRÉ HAMELIN THE ART OF TOTAL PIANISM

MCO audiences have the good fortune of being on musically intimate terms with at least one pianist of historic stature: Marc-André Hamelin. Routinely touted as one of the world's greatest living pianists, Hamelin has appeared as a guest soloist with the MCO regularly since 1991.

By turns delicate and rhapsodic, *Bénédiction de Dieu dans la solitude* is one of Liszt's most personal pieces, and the longest entry in his somewhat unknown piano cycle *Harmonies poétiques et religieuses*. It amply demonstrates why Liszt (1811-1886) is considered so modern, and anticipates the impressionist experiments with colour and modalism that were soon to become de rigueur among progressive composers of French music.

With Debussy's *Images* collection we have impressionist music proper. About these lush and gorgeous pieces, Debussy correctly prophesied that they would "assume a place in the piano literature ... to the left of Schumann or to the right of Chopin."

For this concert, Hamelin, a dedicated explorer of the modern and contemporary, has plucked a handful of other exotic flowers from the landscape of solo piano music. He plays additional works by Feinberg and Godowsky, as well as Liszt.

An evening of unparalleled musicianship and modern music that is a must for discerning music-lovers.

REPertoire

Franz LISZT
Hungarian Rhapsody No. 13 (S 244/13)

Franz LISZT
Bénédiction de Dieu dans la solitude,
from *Harmonies poétiques et religieuses III* (S 173)

Franz LISZT
Fantasy and Fugue on the Theme B-A-C-H (S 529/2)

Samuil FEINBERG
Piano Sonata No. 4, Op. 6

Claude DEBUSSY
Images, Book I

Leopold GODOWSKY
Wine, Women and Song,
from *Three Symphonic Metamorphoses*
on Themes of Johann Strauss II



PHOTO: SIM GAVETTY/CPA

buy tickets
themco.ca

MARC-ANDRÉ HAMELIN

Winner of the 1985 Carnegie Hall Competition, Hamelin was born in Montréal. His celebrity rests on his exceptional virtuosity in both the great works of the established repertoire and the obscure gems of the 19th, 20th, and 21st centuries. He began to play the piano at the age of five, and by the age of nine had already won top prize in the Canadian Music Competition. Today, he is an Officer of the Order of Canada since 2003, a Chevalier de l'Ordre du Québec, and a member of the Royal Society of Canada.

New Yorker music critic Alex Ross once called the pianist's hands "among the wonders of the musical world."

Marc-André Hamelin records exclusively for Hyperion Records, Ltd.



PHOTO: SIM GAVETTY/CPA

RESERVE YOUR SLICE!

Ticket-holders may enjoy free pizza and a talk before the concert! Call three days ahead, as space is limited.

pizza
Club



buy tickets
themco.ca

7

LIKE TEACHER, LIKE PUPIL ...

"Sopranos Tracy Dahl and Andriana Chuchman have parallel experiences at The Metropolitan Opera in New York. Both replaced leading sopranos on short notice, Dahl as Adele in *Die Fledermaus* in 1991 and Chuchman as Adina in *L'Elisir d'Amore* just this past January.

For both, it represented an impromptu Met debut. But their connection goes much further than that.

Dahl is Chuchman's former teacher...

"She's part of our family, the boys treat her like a big sister," [Dahl] said. In fact, when Dahl wished to continue her singing career when her children were very young, Chuchman travelled with them as a nanny"—CBC News, Manitoba.



PHOTOGRAPHY: ANDRIANA CHUCHMAN

RESERVE YOUR SLICE!

Ticket-holders may enjoy free pizza and a talk before the concert! Call three days ahead, as space is limited.

pizza club

CONCERT 7
7:30 WED 21 MARCH 2018
WESTMINSTER UNITED CHURCH
745 WESTMINSTER AVE

TRACY DAHL & ANDRIANA CHUCHMAN: DUETS AND ARIAS

Sopranos Tracy Dahl and Andriana Chuchman have a special relationship with Winnipeg. They're both high-flying, international opera singers with roots in Peg City. They have another unique connection – Andriana is Tracy's former pupil.

Tracy is, of course, one of Canada's premier coloratura sopranos; a singer who carries off the agile runs, trills, and leaps of the coloratura repertoire "with sunshine, rainbows and laser light" (*Opera Canada*). There's no need to impress the reader by reeling off all the illustrious stages on which she's performed, but let's mention a few anyway: Théâtre du Châtelet, the Metropolitan, La Scala, the Hamburg Opera.

Even if Dahl hadn't been given a place on the Women's Executive Network's 2014 "Canada's Most Powerful Women" list, her list of accomplished former students (at the University of Manitoba and elsewhere) would surely testify to her indelible impact on the Canadian singing community.

One of those former students is Andriana herself, who just ten years ago was a star voice student at the U of M. Today she stars alongside the likes of Plácido Domingo on the world's top opera stages. Praised by the *New York Times* and *Chicago Tribune* for her vocal brilliance, Chuchman cut her teeth learning Ukrainian folk songs with her sister in the Garden City home where they grew up.

It's not often that a guest artist sells out their debut concert with the MCO, but that's what Andriana did in December 2016. Seeing who she's sharing the stage with at our March 2018 concert, which features classic duets and arias, we'd recommend getting your tickets to this one ASAP.

REPERTOIRE

Jose EVANGELISTA
Airs D'Espagne for String Orchestra

Haydn or Mozart symphony (TBD)

Selected duets by Mozart, Vivaldi, Debussy & Saint-Saëns

CONCERT SPONSORS

DRS. ELIZABETH TIPPETT-POPE & BILL POPE



PHOTO © BECCI / DANA VAN HEERDEN

buy tickets
themco.ca

LUCIE HORSCH

Born into a family of professional musicians, seventeen-year-old Lucie Horsch began to study the recorder at the age of five. Things seem to have fallen quickly into place since then: at nine a televised performance of hers caused something of a national sensation, in her early teens she represented The Netherlands at Eurovision, and in 2016 she was awarded the prestigious Concertgebouw Young Talent Award.

About her debut CD with Decca records, BBC Music Magazine writes, "This is a disc to buy, and display in years to come as the start of a distinguished career."



PHOTO © BECCI / DANA VAN HEERDEN

RESERVE YOUR SLICE!
Ticket-holders may enjoy free pizza and a talk before the concert! Call three days ahead, as space is limited.

pizza Club

CONCERT 8
7:30 TUE 24 APRIL 2018
WESTMINSTER UNITED CHURCH
745 WESTMINSTER AVE

LUCIE HORSCH: THE "LATEST BIG THING IN RECORDER PLAYING"

Just like modern audiences' strict routine of restraining applause and staying hushed between musical movements, the popular canon of solo repertoire is, in large part, an inheritance of the Romantic era.

This means that not only reams of traditional repertoire, but also whole groups of traditional instruments, have fallen into neglect as the casualties of musical "progress." Thankfully, the campaigns to rehabilitate the harpsichord, lute, cornet, and recorder and their associated repertoire haven't gone away.

In Lucie Horsch we have a leading ambassador for the recorder, which has claim to being the most beguiling classical instrument ever invented. The Decca-signed teenager is the "latest big thing in recorder playing" (*The Guardian*) who possesses "fearsome virtuosity and superb technique" (*BBC Music Magazine*).

At the MCO, we can't help but feel sorry for those who missed her performance with us in 2016, a sleeper hit of the season. Nearly everyone is obliged to play the recorder in elementary school. But where most of us squawked and hooted, Horsch fluttered and trilled with the graceful agility of a master quickly in the making.

Hear her perform the music of Bach and Vivaldi in true baroque style at our April 2018 concert. You may never see another recorder player, or teenager, as musically gifted as her.

REPERTOIRE

- Antonio VIVALDI
La Tempesta di Mare
- Johann Sebastian BACH
Oboe Concerto in D Minor (BWV 1059)
— tr. for recorder
- Giovanni Battista SAMMARTINI
Recorder Concerto in F Major
- Wolfgang Amadeus MOZART
Symphony No. 28, in C Major (K 200)
- Dag WIRÉN
Serenade for Strings, Op. 11

CONCERT SPONSOR
LBL HOLDINGS



CONCERT 9
7:30 THU 24 MAY 2018
WESTMINSTER UNITED CHURCH
745 WESTMINSTER AVE

MEASHA BRUEGGGOSMAN: SONGS OF MAHLER

Soprano Measha Bruegggosman hardly needs introduction.

She's not only one of Canada's most celebrated singers, she's an habitu  of Winnipeg, who has endeared herself to audiences here.

As an up-and-coming soloist, the soprano performed an emotional concert with the MCO two weeks after the 2001 World Trade Center attacks. While establishing herself as an international star over the next 15 years, she would perform with the MCO no fewer than six times, as well as record her first CD with our orchestra for CBC Records. In the 2017/18 season, we're proud to say that she joins the MCO as Guest Artist-in-Residence.

An astoundingly eclectic interpreter with a special gift for post-Romantic repertoire, Measha will perform Mahler's almost decadently rich *Lieder eines Fahrenden Gessellen* (Songs of a Travelling Journeyman) at this concert. She explains her motivation for selecting this piece:

"When I almost died in 2009, I told myself three things: that I would live closer to my parents in the Maritimes, that I would have kids, and that I would sing more Mahler... It's something of a miracle as a classical singer to find repertoire that literally feels like it was written for you yesterday."

In addition to this decidedly Germanic offering, the MCO performs great music by Russian, Spanish, and Canadian composers.

REPERTOIRE

Heidi OUELLETTE
New composition, Manitoba Arts Council commission
World premiere performance

Vasily Sergeyevich KALINNIKOV
Serenade, Op. 48

Gustav MAHLER (arr. Schoenberg)
Lieder eines Fahrenden Gesellen

Joaqu n TURINA (arr. Vivian Fung)
Tres Sonetos, Op. 54

Pyotr Ilyich TCHAIKOVSKY
Serenade

buy tickets
themco.ca

HEIDI OUELLETTE

Composing is just where things start for Winnipeg-based Heidi Ouellette, who is also the co-founder/director of the Cluster: New Music+Integrated Arts Festival, and the Executive Director of Groundswell. Her work often incorporates borrowed or recycled material, improvisation, and collaboration with other musicians and disciplines.



RESERVE YOUR SLICE!

Ticket-holders may enjoy free pizza and a talk before the concert! Call three days ahead, as space is limited.

pizza club



JOIN US FOR NINE
WONDERFUL CONCERTS
IN WESTMINSTER CHURCH!

SUBSCRIBE EARLY: SAVE AND ENJOY!

Subscribers enjoy many benefits like ticket exchange privileges, guaranteed seats for popular concerts and a free CD. Most of all, they enjoy 6 or 9 glorious concerts in Westminster Church!

SUBSCRIBER BENEFIT: DISCOUNT ON EXTRA TICKETS!

Subscribers get 20% off when purchasing additional tickets for friends or family (available exclusively on the MCO Ticketline 204.783.7377).

SUBSCRIBER BENEFIT: EXCHANGE TICKETS IN ADVANCE!

When you subscribe to six or nine concerts, we understand that schedules can change. If a conflict arises, **please call at least 24 hours before a concert** and we'll swap your ticket for another concert in the same season (subject to availability).

CASUAL TICKETS

Adult tickets: \$35 (inc GST)
Senior tickets: \$33 (inc GST)
Student / under-30 tickets: \$15 (inc GST)

Casual tickets may be purchased after July 28th at McNally Robinson Booksellers, at the West End Cultural Centre (586 Ellice Ave), Organic Planet Worker Co-op (877 Westminster Ave), on the MCO Ticketline (204.783.7377), online at themco.ca, or at the door.

CONTACT US!

It's easiest to call 204.783.7377 with your order. If you wish to send in the attached form, mail to:

Manitoba Chamber Orchestra
Unit Y300, Portage Place, 393 Portage Avenue
Winnipeg MB R3B 3H6 / info@themco.ca

SUBSCRIBER BENEFITS!

Each subscriber saves money over casual ticket purchases and receives a free CD, ticket exchange privileges and Musicnet Subscriber Reward card.



buy tickets
themco.ca

VENUE & CONCERT INFO

All evening concerts begin at 7:30 pm, in Westminster United Church, 745 Westminister at Maryland. Doors open at 6:30 pm. The venue is accessible via the following bus routes (call 311 for info):

29 Sherbrook (Logan or Windermere); 17 MacGregor Misericordia 20 Academy or Watt; 10 Wolseley

Thanks to Epic Information Solutions, parking spots are available to MCO patrons in the parking lot at 167 Sherbrook Street (behind the Epic Information Solutions building), which is a 5-minute walk from Westminster Church. The Church is wheelchair-accessible through the entrance and lift located at the east Westminster door.



IT'S EASIEST TO SUBSCRIBE ONLINE AT THEMCO.CA!

Design your subscription packages here! Choose a six-concert package or, even better, join us at nine concerts this season!

Subscription ticket packages (all prices include GST)

9-concert adult subscriptions @ \$245	\$
9-concert senior subscriptions @ \$235	\$
6-concert adult subs @ \$180	\$
6-concert senior subs @ \$170	\$
Student / under-30 ___ concerts @ \$15 ea	\$
Subscription total	\$

I would like to include my donation

Amount of donation	\$
Donation total	\$

Total of all categories

Total amount enclosed	\$
------------------------------	-----------

Subscriber information and order details

NAME	
ADDRESS	
CODE	
PHONE	
EMAIL	
PAYMENT <input type="checkbox"/> CHEQUE ENCLOSED <input type="checkbox"/> VISA <input type="checkbox"/> MASTERCARD <input type="checkbox"/> AMERICAN EXPRESS	
ACCT NO	
EXPIRY	SIGNATURE

Design your subscription here!

For 6-concert or mix 'n match subscriptions, indicate concerts and ticket quantities:

- _____ Tuesday, September 26 / Anne Manson, Ariel Barnes
- _____ Tuesday, October 17 / Aisslin Nosky, Max Mandel
- _____ Tuesday, November 7 / Yuri Klaz, The Winnipeg Singers
- _____ Wednesday, December 13 / Alexander Weiman, Guy Few
- _____ Tuesday, January 23 / Anne Manson, Simone Dinnerstein
- _____ Tuesday, February 20 / Marc-André Hamelin
- _____ Wednesday, March 21 / Anne Manson, Tracy Dahl, Andriana Chuchman
- _____ Tuesday, April 24 / Anne Manson, Lucie Horsch
- _____ Thursday, May 24 / Anne Manson, Measha Brueggergosman

Program subject to change / GST No R119030187

2017/18 SEASON

MCO's season sponsor is **CN**.

Media sponsors: the **Winnipeg Free Press**,
Prairie Public Broadcasting, **Classic 107.1 FM**
and **Golden West Radio**.

Heartstrings Gala Dinner sponsor:
Christianson Health Advisors,
National Bank Financial.

Music for all! program: **Sun Life Financial**.

MCO gratefully acknowledges the
support of **The Canada Council for the Arts**,
the **Manitoba Arts Council**, the **Winnipeg**
Arts Council, **The Winnipeg Foundation**
and the **Richardson Foundation**.

MCO is a member of **Musicnet**, Winnipeg's
consortium of music organizations founded
in 1994 to promote all forms of live music.

Manitoba Chamber Orchestra

Y300 Portage Place, 393 Portage Avenue
Winnipeg MB R3B 3H6
Telephone (204) 783-7377
Fax (204) 783-7383
info@themco.ca

